

THE FLYER

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SALISBURY UNIVERSITY CAMPUS PAPER

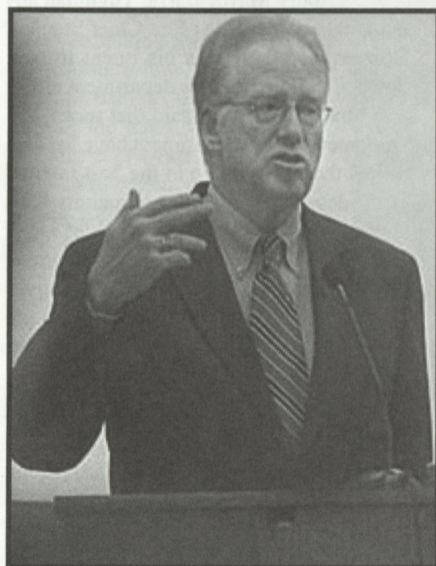


Photo courtesy of the web

Brit Kirwin, Chancellor of the University System of Maryland defends tuition increase due to budget cuts.

By Erik Burnett

A class action lawsuit was recently filed by seven law students from the University of Maryland at Baltimore claiming that the mid-year tuition increase is a breach of contract. The group is suing for a full refund for all University System of Maryland (USM) students.

Students sue University System of Maryland

The total amount of the refund is about \$12.9 million and would be dispensed to all students that paid the increase. The suit alleges that the spring tuition rates were printed in all USM publications and by changing the published tuition rate, the schools are breaching a contract with the students.

Deborah Eisenberg, lead attorney for the students, said the change places an unfair burden on students.

"Schools just can't change the tuition at will. Students are often living on tight

budgets and it is tough for them to alter; this was also done after registration and too late for students to transfer schools," said Eisenberg.

USM Chancellor Brit Kirwan defends the increase. "This is a common practice when there are mid-year budget cuts. There are disclaimers in the university catalogues stating that the tuition may be changed due to emergency situations," said Kirwan.

Universities throughout the Maryland system were allowed to increase tuition up to five percent for the spring semester. Only a few schools kept their tuition increases under five percent.

The typical increase for in-state students was \$80 to \$115, depending on the school. Students on need-based financial assistance were not charged an increase.

"By not charging students with need-based assistance and extending the amount of time students were given to pay the increase, we think we made the situation as reasonable as possible," said Kirwan.

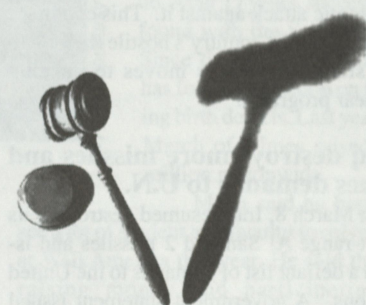
The lawyers representing the suing students said they have not seen any negative student response to the suit.

"We have been contacted by students from other campuses who have given their support for the suit," said Eisenberg.

"With the exception of the law students at UMB, there has been no student outcry against the increase," said Kirwan.

There seems to be some support for the suit at SU.

"I think most students will be for the suit. Most of us could really use the money



[from a refund] for day to day expenses," said Jeff Haddaway, a senior.

Both sides agree that the consequences of the case will be important. "If the students win then they get their money back but there will most likely be an increase next year, but if they lose then the university could do this again," said Eisenberg.

The UM system feels that there is a strong case in their favor. An uncontested mid-year increase that occurred in the early 1990's, as well as other such cases around the country, set precedent for such a move.

"If the university wins the case it will provide clarity on the issue, but if the university loses it will have serious ramifications for schools across the country. It would greatly restrict the financial autonomy and would probably mean that some faculty would have to be furloughed or laid off," said Kirwan.

Some students are not worried about the potential consequences. "I don't think losing some faculty will really affect the quality of the school or its national rankings," said Haddaway.

continued on page 4

Virtual petition gathers support

By Sarah Frantz
News Editor

The Salisbury University Advocacy Network is sponsoring an online virtual petition as part of their "No More Cuts" campaign.

According to the SUAN, the University System of Maryland has asked all students, faculty, and staff to unite to let state legislators know that they feel enough is enough. Higher education represents only seven and a half percent of the total state budget and has already endured one third of the cuts from the general fund. SUAN said that higher education is bearing its fair share.

To sign the virtual petition go to: www.salisbury.edu/nomorecuts.

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IN CASE YOU MISSED IT

Al Qaeda operative captured

On March 1, U.S. officials announced the capture of Khalid Shaikh Mohammed, the number three man in Al Qaeda and planner of the Sept. 11 attacks. He was also wanted for his connections with the murder of Wall Street Journal reporter Daniel Pearl in Pakistan and sponsoring shoe-bomber Richard Reid.

North Korea accuses U.S. of plotting atomic attack

North Korea accused the US of plotting an atomic attack against it. This continues the communist country's hostile rhetoric in the standoff over its moves to develop nuclear programs.

Iraq destroys more missiles and issues demands to U.N.

On March 8, Iraq resumed destroying its short-range Al Samoud 2 missiles and issued a defiant list of demands to the United Nations. A government statement issued from a meeting presided over by Saddam Hussein and editorials in the government-controlled press reached the conclusion that Iraq had been declared sufficiently free of weapons of mass destruction to warrant the cancellation of sanctions imposed after the Persian Gulf War.

C.I.A warns of terror risk to American troops

A recent assessment by the C.I.A. warned that Al Qaeda terrorists located in Iraq are planning attacks against American and allied forces inside the country after an invasion. These threats are in addition to that posed by the Iraq's military troops and are considered unsanctioned by the Iraqi government.

Internet reaches Afganistan

Afganistan officially actived its internet domain name March 9, allowing Afgan citizens access to the internet for the first time since the Taliban regime. Two web sites have been registered so far, and a few internet cafes have appeared in Kabul, but it will be some time before the average citizen can afford to actually use the technology.

Women protest war with Iraq

In a protest linked to International Women's Day and organized by a group called, "Code Pink", several thousand women rallied in Washington D.C on March 8 to voice their opposition to the impending war in Iraq. Although 23 people were arrested, it was a peaceful demonstration.

Oil prices skyrocket

Crude oil prices hit highest levels since the Gulf War, costing the U.S. economy an estimated \$50 billion in consumer spending because of energy costs. The U.S. Department of Energy predicts record-high price by April for most of the country.

Texas sets record 300th execution

Convicted killer, Delma Banks, executed March 12 by lethal injection, became the 300th prisoner executed in Texas. Responsible for more than one-third of all the executions in the U.S., the Texas total has risen exponentially since their first execution in 1982.

Breast implants linked to suicide

In a study of 3,521 women in Sweden who had breast augmentation surgery for cosmetic reasons between 1965 and 1993, a research group found a higher than expected suicide rate after an average 11-year follow-up. The group suggests that this is because many women who opt for breast implants already have a poor self-image or a lack of self-esteem, factors that in extreme cases may lead to depression and suicide.

Fast food, T.V., and obesity officially linked

The recently reported findings of a 15-year study show the link between high calorie fast food, and too much T.V. Conducted by Pereira of Boston's Children's Hospital, the study focused on 2,027 whites and 1,726 blacks between ages 18 and 30 in Chicago, Minneapolis, Birmingham, Ala. and Oakland, Calif. The results show that whites who eat fast food more than twice a week and spend at least two-and-a-half hours a day watching television have three times the risk of obesity than those who do not.

Maryland driver's license fees may increase

Under a proposal introduced recently, the fee for Maryland driver's licenses could increase to \$10. The extra money would go towards funding trauma centers at hospitals across the state, such as the one at the Peninsula Regional Medical Center that may be shut down otherwise.

Suburban sprawl threatens Maryland countryside

Anti-sprawl measures push Washington area developers outward. This accelerates the consumption of woods and fields and limiting construction to one house per three acres of development; the demand is there.

Salisbury fire chief steps down

Salisbury Mayor Barrie Tilghman announced last week that Fire Chief Stephen Brezler has announced his intent to step down as chief of the fire department effective Marc 28. Brezler said that recent developments in the department have led him to feel that it would be in the best interest of the department and the community if he stepped down. He had been chief since April 9, 2001. Mayor tilghman announced that Deputy Chief David See will take over as acting chief, and that she will begin the selection process immediately for the replacement of the chief's position.

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March of Dimes hosts walk

By Caroline Watson

The March of Dimes will host WalkAmerica in Salisbury on April 27. March of Dimes works to raise money for research and education in how to prevent premature babies. WalkAmerica is one of the many fundraisers run by March of Dimes.

Matt Mann, community director for March of Dimes, said that last year there were some Salisbury University clubs that participated. This year he hopes to get more involvement from the entire campus. Participants are encouraged to form teams; if they cannot walk, they can still get sponsors and raise money.

Last year, Salisbury raised \$165,000 and this year Mann said he hopes to raise \$185,000. In order to walk, individuals must raise at least \$15. Various other prizes are award to those who raise \$50 or more.

"At SU we are going to challenge the students and faculty to raise \$10,000," said Mann.

Julie Rhodes has participated in WalkAmerica for the past couple of years. She first discovered March of Dimes when her son was born with a birth defect, and the March of Dimes helped pay for his surgery.

Last year, Rhodes promoted WalkAmerica.

"[WalkAmerica] is a fun way to get community service hours," said Rhodes, "and if not for that, then do it for the babies."

WalkAmerica starts and ends at Moose Lodge, located on Snow Hill Road. Rhodes said that they usually have entertainment present during the walk.

"We are in the process of looking for

singers, bands and dancers that will donate their time," said Mann.

Participants can register before or during the day of the walk at 7:30 a.m. The 6.8-mile walk will begin at 9 a.m. Walkers can enjoy "spirit stations" that distribute food and drinks along the way. The walking route is secured with police and ambulances.

Mann said participants can raise money throughout car washes, bake sales or other



WalkAmerica, hosted by March of Dimes, raises money in effort to help premature babies.

fundraising events. Clubs that are known throughout the campus can sell shoe-shaped paper cutouts for one dollar. The shoes will be displayed somewhere within the school with the sponsors' names on them. Mann said candy bars and beanies can also be sold to raise money.

President Franklin Roosevelt started March of Dimes in 1938 with the intention of finding a cure for polio. After 17 years, success was found with the Salk vaccine. Since then, March of Dimes has focused attention on fighting birth defects. Last year, the March of Dimes raised \$90 million nationwide.

Mann said he hopes to see a lot of student and faculty involvement at WalkAmerica this year. He said that by raising money and participating in WalkAmerica, participants become a part of the March of Dimes efforts to help premature babies.

Information packets are available at the Scarborough Leadership Center or the Student Activities Center on campus. Participants can also contact the March of Dimes office at 410-546-2241.

University reveals new budget plan

By Sarah Frantz
News Editor

A University Public Forum was held Wed., March 5, to unveil Salisbury University's Budget Reduction and Restructuring Plan in response to \$5.6 million in budget cuts. The elimination of 15 administrative positions was revealed to the community.

SU President Janet Dudley-Eshbach attempted to explain the goals of the restructuring plan.

"Salisbury University and the University System of Maryland are facing the most challenging budget shortfall in over 30 years," said Dudley-Eshbach.

In the restructuring plan, seven employees have been laid off while eight positions are being left unfilled.

Dudley-Eshbach identified five basic principles of the restructuring plan. These

include: preserving quality, making reductions strategically (not across the board), minimizing the impact on students, minimizing the impact on programs and minimizing the impact on lower salary positions.

Dudley-Eshbach said there would be some tuition increases in the future. She also

"Salisbury University and the University system of Maryland are facing the most challenging budget short fall in over 30 years."

said that some of the money from these increases would be put towards more scholarships for students.

One solution proposed was the use of furloughs, unpaid workdays. One furlough would generate \$147,000, according to Dudley-Eshbach.

"This budget figure is a moving target," she said.

Dudley-Eshbach said that while there are no concrete plans for furloughs in fiscal

year 2003, it might be necessary to change that in the coming months. There are already plans for two furloughs in fiscal year 2004.

Dudley-Eshbach said in the future the university might look towards strategic enrollment management, privatization and the possible curtailment of outreach activities.

Dr. David Buchanan, provost of the university, explained how the university would try to work with the hiring freeze. The library is down four positions due to the hiring freeze, according to Buchanan. He said he hoped to hire more part time faculty in the future.

"We will spread the impact of the hiring freeze across multiple units," said Buchanan.

"We have done the best we can to deal with the hand that we've been dealt," said Dudley-Eshbach.

The impending second round of budget cuts will affect many of the decisions made in the restructuring plan. Another \$1 million is proposed to be cut from SU in fiscal year 2004. Dudley-Eshbach said that if gambling is allowed in Maryland, it could help the impact of the budget.

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Conference showcases research

By Shane Jacobus

The third annual Salisbury University Student Research Conference (SUSRC) will be held on Friday, April 25. The conference already promises to have its biggest turnout ever with three times as many submissions as last year.

In order to participate, students must first select a single research project that they would like to share with their fellow students in a 15-minute speech or poster presentation. Then they must find a faculty sponsor to review their projects and fill out the paperwork for them. Sponsors are usually the professors that led students into doing their projects in the first place.

"It's going to be very helpful for grad school and getting a head start," said Kathryn Wickless, a graduating senior participant whose major is psychology. "The whole research process itself has been a wonderful learning experience."

For about ten years, the Henson and Fulton schools each held separate research conferences on the same day. In 2001, SU decided to hold its first across-the-board conference including the Perdue and Seidel schools as well.

Dr. Jill Caviglia-Harris, an economics professor, is the committee chair of SUSRC.

"We welcome submissions from all disciplines," said Caviglia-Harris. "It's a great way for students to prepare for grad school and future jobs."

Submissions include a wide range of projects from business, science and educational studies to creative fields such as fine arts, music, poetry and theatre. The submissions are organized into sessions according to their respective disciplines.

Students must complete the web submission form and write an abstract summarizing their projects in no more than 200 words. The deadline for submissions

is April 4 at 5 p.m.

During the conference, there will be a brief ceremony to honor any faculty member who seemed to have a positive influence on his or her students while they were working on their projects. Nominees for the Research Mentor Award require a brief letter regarding their job performance from students and other faculty members. The deadline for nominations is Friday, March 14 at 5 p.m.

The conference will be held in the Wicomico Room and Henson Science Hall from 1:00 p.m. to 7:30 p.m. All students are encouraged to attend. For more information about the conference, go to www.salisbury.edu/academic/ugresearch/susrc.htm.

Students sue

continued from page 1

The UM system was not caught off guard by this suit. "We live in a litigious society - I don't think this kind of thing surprises anyone anymore," said Kirwan.

The case is slated to be resolved within the next month and has been given fast track approval by a judge.

Budget plan

continued from page 3

"It is possible [that] we will find in the future, hopefully in better times, [that] maybe we went too deep and we may have to, at some point, revisit these decisions," said Dudley-Eshbach.

Dr. Jerry Miller, a philosophy professor, spoke about his concerns about the process and involvement of faculty in the decisions.

"This termination is going to have a profound effect on relations between the university and the public community," said Miller. "I think the political repercussions of these terminations are going to be felt for a long time."

Buchanan said that the university would attempt to leave salaries alone, since they are not competitive in the University System of Maryland.

"It's not the final answer," said Buchanan.

"I would ask that we come together as a community and look for ways to be supportive of one another to get through the best we can," said Dudley-Eshbach.



Spring Break Closing Schedule

The Commons
• Closes at 3:30 p.m. Friday, March 21
• Reopens for dinner (4:30-7:30 p.m.) Sunday, March 30

The Gull's Nest Eatery
• Closes at 3 p.m. Friday, March 21
• Resumes regular hours on Monday, March 31

Cool Beans Cyber Café
• Closes at 3 p.m. Friday, March 21
• Resumes regular hours on Monday, March 31

Caruthers, Fulton & Henson Satellite Dining
• Closes at 2 p.m. Friday, March 21
• Resumes regular hours on Monday, March 31

University Park Satellite Dining
• Closes at 9:30 p.m. Thursday, March 20
• Resumes regular hours on Monday, March 31

www.salisbury.edu/dining

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Heather Holmes:
hwholmes@salisbury.edu

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Saturday, April 12, 2003

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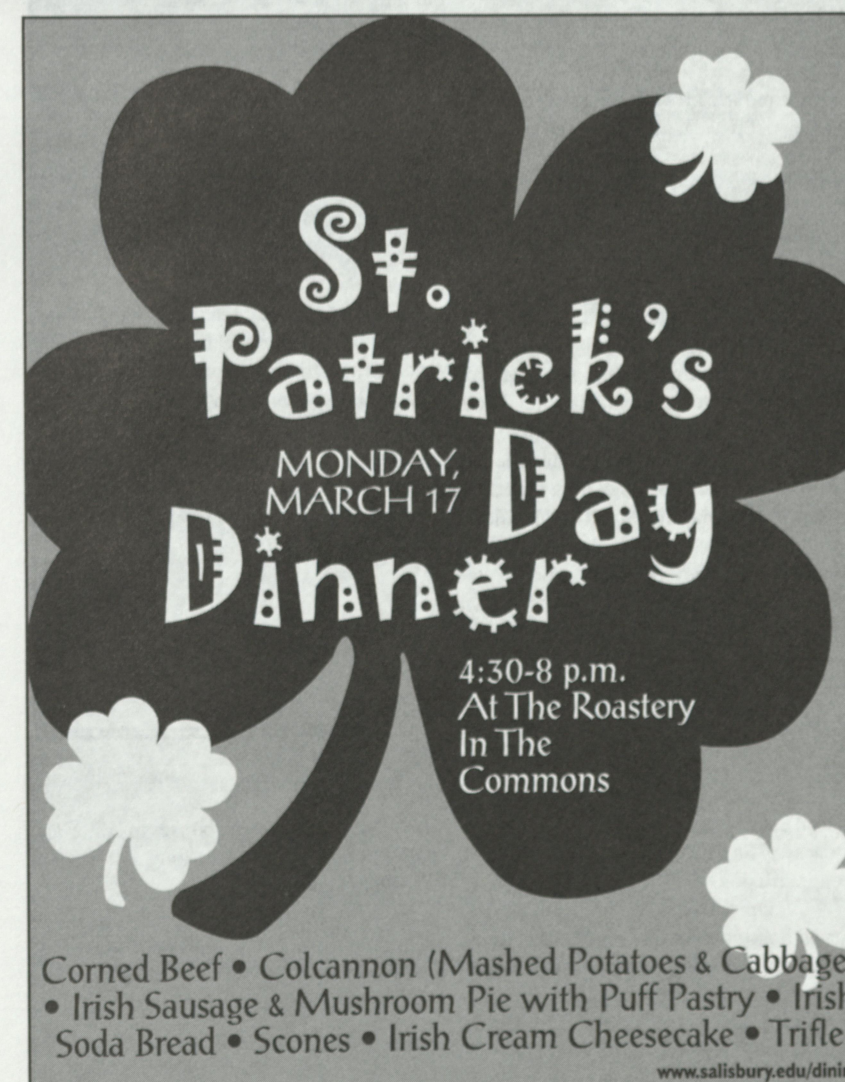
Number of Participants: _____

Amount owed: _____

Advance registration due by:
March 21, 2003

Leadership Conference is free to
SU students. Registration form
must be received by March 21st.

...



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MONDAY,
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4:30-8 p.m.
At The Roastery
In The Commons

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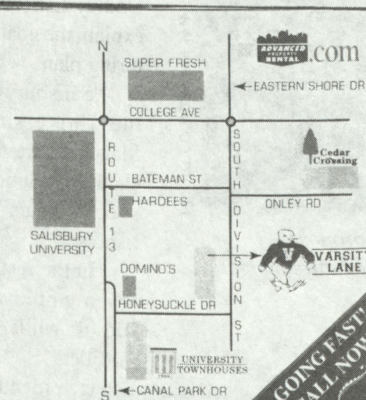
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Editorial

A common theme has arisen in the *Flyer* this semester: tough times at SU. Budget crises spawn tuition hikes and major cutbacks, while campus facilities suffer from the strain of growth and lack of funding. Not to mention the pressures of national security issues and an overall recession. If these were not enough, what was once a hurdle in the 4 to 2 housing situation has become a major roadblock, and it seems that protest is our new form of expression.

So protest we shall. But what then? How many roads will we have to march on before everyone gets the message? What is our message?

Is it "No More Cuts" or should it be "No More Growth"? There are causes of these situations that we as a school, we as a community, and we as a country, could have prevented, had we only thought for the future.

Responsible growth is something that our society as a whole has not quite grasped, but is it too much to ask of ourselves to start right here at SU?

All we ask, besides no more gouges from the state to our educational resources, is for the administration to think before it grows. We have spent a lot of money in the past to improve the campus aesthetically, which could have been used for our education. We have seen major increases in enrollment, yet our facilities are not being updated to accommodate the influx.

So where is our money going? It should be going to our staff, to ensure of quality classes. It should be going to our library, to ensure adequate resources. It should be going into the people and facilities that make this university what it is - a place for quality higher education.

F.Y.I

Homeland security

Not a single day goes by that we do not remember, or are in some way reminded, of the events of 9/11. In an effort to reassure the campus community, I wanted to let everyone know that University Police monitors events that may increase anxiety levels on our campus. In addition, the department maintains emergency contacts through various off-campus committees, organizations, and networks and stays informed/alerted to all threats.

Recently, an ad hoc University committee revised and updated our emergency response procedures. These procedures include topics such as medical emergencies, workplace violence, threats of violence, sexual assault, facilities emergencies (haz-

ardous materials management and utility failure), emergency cancellations/closings, bio-terrorism, civil disturbance and evacuations.

From the University Police web page, www.salisbury.edu/police, there are "Homeland Security" links to the Maryland Emergency Management Agency's Office of Domestic Preparedness and the U.S. Department of Homeland Security. These web sites provide information on how to prepare for emergencies.

Be assured, that in any emergency, the University will respond quickly and appropriately to keep all members of our community as safe and secure as possible.

Please feel free to contact me if you have suggestions or concerns.

Jim Phillips
Chief - University Police
jlp@salisbury.edu

Letters to the editor

Dear Editor,

I was pleased to see the issue of a lack of recreation space addressed in the last 2 issues of *The Flyer*. The comments expressed in *The Flyer* are the same comments I hear almost nightly. Now is the time of year when everyone starts to work out for the first time or a little more than they used to in quest to look good for Spring Break or Summer. Unfortunately, there will be no additional gym space anywhere in the near future. Representatives from Campus Recreation and Athletics met with the consulting firm working on the campus masterplan in the fall and expressed our needs and concerns for the future. It is my understanding that a new Fieldhouse will be placed in the new masterplan. However, it most likely will come after much needed academic buildings are built. The chances of any current SU students getting a new fieldhouse before their graduation is slim to none. With this in mind, I would like to offer a few suggestions to possibly ease the congestion in the Maggs Fitness Room and Strength Room.

1. Avoid the Mon.-Wed.-Fri. trap. Everyone works out on those days. There are no classes in either the Fitness Room

or Strength Room on Tuesday or Thursday. The rooms are open from 6:30am-5pm and 6pm to 11pm on these days.

2. Avoid the most crowded times. The Strength Room is most congested from 3:30-8pm. The Fitness Room is most congested from 6pm-10pm. Try to utilize the rooms during times other than these.

3. Use the weekends. Maggs is open for 6 hours on Saturday and 6 hours on Sunday. Saturdays and Sunday afternoons are usually slow. Change your schedule up to use these times for workouts.

4. Try something different. Campus Recreation offers Group Cycling, Kick Box, Power Hour, Body Sculpt, Abs, and Step Classes. Try these classes instead of your normal workout.

5. Be patient! Unfortunately, Mr. Groundhog saw his shadow this year and has given the normally mild shore an extra six weeks of blustery winter. The weather will break soon and you will be able to take that walk or run outside.

I would like to give a few thoughts of mine on Maggs. Please don't use the doors by the pool or let people in the doors by the pool when you leave Maggs. Every person that comes in without swiping their SU ID Card is potentially someone who is not a

student that is using your gym space and equipment. There are a high number of thefts from Maggs as well. Everyone who doesn't swipe or is trying to get in without an ID is a potential thief. Finally, please respect the equipment and facilities that we have.

If you have suggestions or legitimate complaints I want to know about them. Please email me at sagarrison@salisbury.edu. For updated schedules please check the campus recreation website at www.salisbury.edu/campusrec.

Thanks,
Scott A. Garrison
Interim Facilities Coordinator
Maggs Physical activities Center

Dear Flyer:

I am currently a junior here at Salisbury University and for the most part I have enjoyed my time spent here at the school. Well, that was until this semester began.

At the beginning of this semester my fiancé and I were apartment hunting. In our search we found some places that were very much worth trying to invest our time and effort into getting. When calling to receive a tour of the apartments, all the landlords were more than willing to show us around. It was not till they personally met us and received our completed applications that we began being treated totally different. Not only did one lady tell us on the spot that

"she did not have time for us" but another told me that she did not want "my" kind of people living in her complex.

Now I ask you, what is "My" kind? These two places of business turned us away for the sheer fact that we are college students. But did they happen to read the rest of our application to find out that both of us hold part-time jobs, have never been convicted of a crime, and have never had previous problems with other landlords? Obviously not! I came to this specific school in hopes that living in a small town would be a better and friendlier environment. I can honestly say that I was wrong.

The education that I have received here is something I will take with me for the rest of my life. Salisbury as an educational facility is great, but if I had to recommend this school based on other qualities, like the locals, I would tell them to save their money and go to some other school where the future of tomorrow is accepted.

But to end this letter on a happy note my fiancé and I have recently found an apartment to live in and are quiet happy with the final outcome. We were accepted with kindness and open arms (for once!).

Lindsay Heslen
Mass Communication Major
Junior

Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email address.

Letters to the editor should be brief. All letters are reviewed, but space does not permit publishing every letter. Letters

MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation. Letters become the property of *The Flyer* upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Editorials written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The*

Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Please email your letters to flyer@salisbury.edu or mail to Campus Box 3183.

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The new two towers: tasteless or titillating?



Daniel Libeskind's winning design for the new WTC incorporates five crystalline towers, a "bathtub" and a "wedge of light."

Photo courtesy of msrbc.com

the proposal of one other finalist: New York-based design team THINK, whose plan involved two skeletal latticework towers.

Almost as much "art" as "architecture," Libeskind's proposal involves five glass and steel towers, the tops angled to resemble quartz or crystal. The tallest tower will have a spire that stretches 1,776 feet high - a number honoring our country's independence. The number will also set the record for tallest tower in the world, beating Malaysia's Petronas Twin Towers, which at 1,483 feet each are currently the world's tallest buildings.

Another feature of Libeskind's plan will be the vertical hanging gardens within the spire. Libeskind does not place any offices above the 70th floor in his design, so he uses gardens to fill the space instead.

Libeskind's plan also preserves the "slurry" walls of the original towers' foundations, which held back the waves of the Hudson River after the 9/11 attacks. An

open pit called the "bathtub," 30 feet below ground level, will house a memorial within the footprints of the original towers. But the final touch, the pièce de résistance, is the "wedge of light." Every year, on Sept. 11, the angles of the building will allow a shaft of un-shadowed sunlight to illuminate a public square from 8:46 a.m. to 10:28 a.m.

- the time the first plane crashed into the North tower to the time the North tower collapsed, after the South tower fell.

The plan has produced varied emphatic reactions from both art critics

and the public. Herbert Muschamp, the architecture critic of the *New York Times*, has recently referred to the design as "astonishingly tasteless, emotionally manipulative and close to nostalgia and kitsch."

Another critic, Christopher Hawthorne of *Slate* magazine, has indicated that he is in support of the new design. "Of all the plans, it alone seemed to achieve a remarkable balance between mourning and our desire to reach back into the sky," he says.

SU sophomore Ian Dember also seems to appreciate the proposal. "Speaking as one who was born in New York and has some deep feelings about the old and purposed trade centers, I mostly like the plan," says Dember. "Whereas, this makes it an obvious target for copycat terrorists, it also makes this area a shining symbol of modern American strength and resilience. I can only assume that this high profile target will be better protected and therefore its attempt to be a highly functional memorial makes me proud of America," he says.

On the other hand, some people don't want any new designs for the former site of the World Trade Center.

"I don't think they should rebuild it," says Danny Witt, a freshman business major at SU. "I think they should leave it as a memorial or something."

Freshman Nicole Quigley disagrees. "I think it's really good that they're rebuilding the Twin Towers in the first place," she says, "because it's kind of showing the terrorists and everything that we can stand above that they've done that. I think it's a really good idea, and I like the artistic part of it."

"It's cool that they actually honor the people who died," says freshman business major Scot Evans. "I say we should rebuild it. Because before...it stood for our whole economic situation, how we're better than other countries, and it was an integral part of the way the United States did business."

Whether a person finds the design admirable or abominable, one thing is for sure: the \$330 million crystal-like towers will not be built for a few years, due to real estate obligations and transportation issues. Even then, the buildings may not be constructed as they were envisioned. But until that point, people will be debating the artistic as well as the patriotic value of the project. And that's crystal clear.

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By Becki Lee
Copy Editor

Five quartz-like towers surrounding a "bathtub" set 30 feet below ground. A spire reaching 1,776 feet into the air. Vertical hanging gardens. A "wedge of light." Are these the lofty visions of some obscure artist? Or are they a postmodern architect's futuristic blueprints?

Actually, some would say both. These are all features of the design that architect Daniel Libeskind created for the new World Trade

"Every year on September 11, the angles of the building will allow a shaft of unshadowed light to illuminate a public square from 8:46 AM to 10:28AM."

Center. New York City officials decided on Libeskind's plan in late February, ending a nine-month selection process with many different designs. In the end, the top plan was chosen over

Dying to be thin: a look at pro-anorexia websites

By Becki Lee
Copy Editor

"Reason 15 for being thin: People who eat are selfish and unrealistic."

This is just one example of the type of statements found on some highly controversial pro-anorexia websites, or pro-ana websites. The complex sites often feature tips and tricks to staying thin, as well as public forums where pro-ana people may find solace and support.

But first, what is anorexia?

Anorexia is short for *anorexia nervosa*, which is "a serious, potentially life-threatening eating disorder characterized by self-starvation and excessive weight loss," according to the National Eating Disorders Association. In extreme cases, anorexia can sometimes result in death. Warning signs

of the disorder include dramatic weight loss, anxiety about being fat even after the weight loss, loss of menstruation in women, fainting or weakness and growth of a downy hair called "lanugo" all over the body to keep it warm, among other symptoms. WebMD.com states that the disorder affects approximately one percent of the U.S. population, although Jennifer Berkman, director of Salisbury University's Student Health Services, suggests that the percentage is much higher on college campuses.

"On a college campus, a more accurate percentage is probably between 12 and 20 percent," she says. "[Also,] you may not be clinically diagnosed as an anorexic or a bulimic, but studies say that about 60 percent of college students are what we call 'weight-preoccupied.'" Weight-preoccupied students are worried about their body

image, how much they weigh and what they look like, Berkman says.

And college students have more opportunity to be weight-preoccupied now, with spring break just around the corner. When students pull out last summer's bathing suits only to discover that they no longer fit into them, some may simply stop eating in order to drop a quick few pounds. Berkman warns that the weight-preoccupied students are playing with fire and that they should avoid this unhealthy way of coping with weight gain.

SU athletic trainer Rebecca Liddle agrees. "*Anorexia nervosa* is one of the most harmful, potentially deadly conditions that I have to work with as a Certified Athletic Trainer," she says. "People don't take this condition seriously enough. Eating disorders are extremely harmful to the body, and they have, and will, kill too many

people."

With all this talk of anorexia's harm, it may be hard to see why people would be pro-anorexia at all. However, for some anorexics, the reasons are quite clear—and they are posted on pro-ana websites throughout the World Wide Web.

"Reason 32 for being thin: Nothing tastes as good as thin feels," says one pro-ana website. The website provides information about fasting, ways to hide an eating disorder from one's family and friends, and "thinspiration" literature to help anorexics keep focused on their goal weight. Another website hosts a contest to see who can lose the most weight in the least amount of time. Lots of websites have message boards or chatrooms, where anorexics may talk with others who suffer from the same disorder.

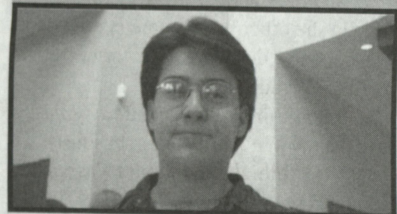
Many pro-ana sites have disclaimers similar to this one, from www.ana-by-choice.com: "This site does not encourage you to develop an eating disorder. This is a site for those who ALREADY have an eating disorder and do not wish to go into recovery."

Continued on page 10

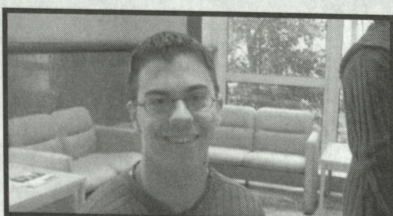
Overheard

By Abby Finestine and Sonia Thompson

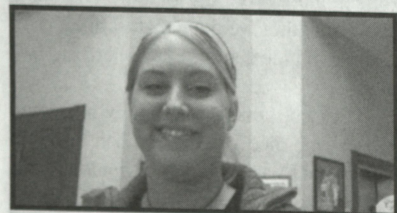
"What do you think about the new World Trade Center?"



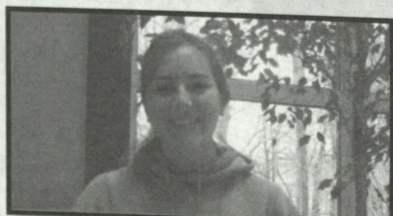
"I like it. I like the memorial and how they are keeping Ground Zero for a memorial." Aaron Johnson Junior



"I think that it's a great idea to rebuild [the towers] and make it bigger than before because it's showing that no challenge is too great for America and we will always be able to rise above it." Steven Lamkin Freshman



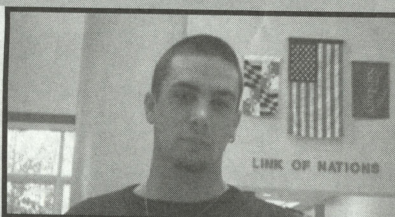
"It looks like some sort of neo-geometric art plan. I don't like it as a building. I understand what they are trying to do but I don't think that the design sits well with the rest of the cityscape." Lindsey Smith Junior



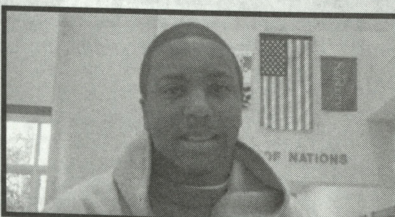
"I think that it is a good idea to do a memorial as well as rebuild. If we just did a memorial in its place, we would really be losing to the Middle East. We need to rebuild our lives again and try to go back to the way things were." Brianna Hinton Freshman



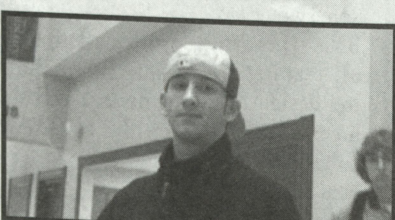
"I think it's great and a good honor for people that lost their lives." Kendal Brown Freshman



"I think it's a really good idea and a good way to honor the ones that we have lost." Brandon Mason Sophomore



"I don't think it's a good idea to rebuild because it will bring back too many bad memories. We should try to put it behind us." Justin Rice Sophomore



"Damn. I definitely like it." Matt Blue Freshman



"I think this time they should build one trade center and make it ten times taller because we all saw what happened last time." Drew Stenecker Freshman



"I honestly don't think they should rebuild a new World Trade Center. It seems kinda dumb because it could all happen again." Anne Crossman Sophomore



"That's crazy. I think it's a good idea to rebuild. It looks more like a painting than an actual layout." Nikki Brown Senior



Arts & Entertainment

Kimberly Peirce Comes to SU

By Brian Zitzelman

Both students and faculty gathered in Holloway Hall on March 5 to listen to movie writer/director Kimberly Peirce. The event, which was part of the university's women's history month celebration, began at 8 p.m. after several showings of Peirce's 1999 award-winning film, *Boys Don't Cry*.

Her discussion centered heavily on the making of *Boys Don't Cry*, from first discovering the life of Brandon Teena, whom the story is based upon, to making the final cut of the movie.

"*Boys* really comes out of a seminal point in my life," she said. "When I was young, I had led this team of ragtag girls called the Tomboy Club." According to Peirce, the group consisted of various eight to ten year old girls who would cause random mayhem on local golf courses.

In the mid-nineties, she learned about the life and death of Brandon Teena, a girl who lived as a boy before being murdered in 1993. "It totally blew my mind. I just



Kimberly Peirce takes a moment to pose with soap students.

thought it was extraordinary." After seeing the ways in which Teena's life was portrayed by the media, "I realized no one was telling his story just right back then. They were covering it in a really sensational way," she said.

Over the course of five years, Peirce worked on making *Boys Don't Cry*. "I should've been working on my senior thesis; instead I did research on Brandon." After the initial script writing, the screenplay for the movie turned in at 145 pages, which was way too long. "It's like you're supposed to turn in a three page paper but turn in a 90 page one."

When the film was finally released, it

won numerous awards and received widespread praise. As March 2000 came around,

Peirce was invited to the Oscars. "The Academy Award [ceremony] was amazing," she said. Her trip to the annual awards show even included an interview with the infamous Joan Rivers.

After discussing the film in Holloway, Peirce took questions from the audience for nearly an hour. She answered questions on her view of gay stereotypes in the media, the influence of Japanese culture, as well as the best way to get into the movie business. When the Q&A ended, students were able to get pictures taken with the writer/director and talk to her one-on-one.

Former SOAP film chair Meghan Teal was able to spend a good amount of time with Peirce. Teal was the SOAP representative who picked Peirce up from the airport. "It was one of the coolest experiences," said Teal. "She sat shotgun with me, was really friendly [and] open to an-

swering all the questions I had."

As for the overall evening, Teal was quite pleased. "There was a great turnout. The audience really seemed moved and entertained and fascinated, there were a ton of questions and Kim

was fantastic," she said. "She stayed for three hours speaking and answering questions; you can't ask more from a speaker."

Current film head Chris Marrow shared the feeling. "The night with Kim Peirce could not possibly have gone better," said Marrow. "It is safe to say that everybody in that auditorium walked away with something positive."

As for the likelihood of directors coming to campus in the future, Marrow says it is a possibility. "SOAP has a continued dedication to its filmmaker showcase series. As long as we can get the money and directors to come, we will try to have a director at Salisbury every semester."

Coming to a theatre near you

By Brian Zitzelman

The beginning months of 2003, like most years, started with a barrage of lackluster films. While last year had "Rollerball" and "Collateral Damage," 2003 has had "Just Married" and "Jungle Book 2." However, March may bring hope to movie fans at SU.

The month kicks off with the release of "Tears of the Sun." Directed by Antoine Fuqua of "Training Day" fame, it tells the story of Special-Ops commander A.K. Waters, played by Bruce Willis, and a band of troops who seek out a missing doctor in the jungles of Nigeria. The film will be Willis's first foray into an all-out action movie since 1998's hit "Armageddon." "Tears of the Sun" starts March 7.

Moviegoers looking for something a little different may find enjoyment in "Prozac Nation." The movie is based on the life of Elizabeth Wurtzel, played by Christina Ricci. The film shows the struggles with depression that took over Wurtzel as she entered college. "Prozac Nation," which also stars Anne Heche, Jason Biggs and Michelle Williams, opens March 14.

The same week sees the release of "The Hunted," starring Academy Award winners Tommy Lee Jones and Benicio Del Toro. Jones plays an FBI agent seeking to stop the murders brought on by a man he trained played by Del Toro. However, unlike most action flicks, the majority of the fights in "The Hunted" will be done with knives

and not an array of massive guns. "The Hunted" is directed by William Friedkin, whose past work includes "The French Connection" and the horror classic "The Exorcist."

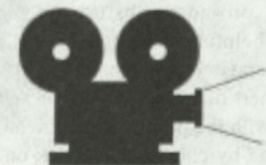
Fans of horror movies will have "Dreamcatcher" to look forward to on March 21, the latest film based on a Stephen King novel. "Dreamcatcher" tells the tale of four childhood friends reuniting in the deep woods of Maine. Things begin to get eerie when military men show up in the area and whispers of an alien creature spread. The cast of "Dreamcatcher" includes Morgan Freeman, Tom Sizemore and Jason Lee.

March 28 sees three major motion pictures hit theatres. The first of these is the latest comedy by Chris Rock, "Head of State." The film, which is also Rock's first attempt at directing, is about a man named Mays Gilliam (Rock) who is selected to be the democratic nomination for President of the United States after the initial can-

didate passes away.

The movie "Basic" will also be released that day. The film reunites Samuel L. Jackson and John Travolta for the first time since the 1994 classic "Pulp Fiction." After an Army sergeant (Jackson) and a number of his men disappear, DEA Tom Hardy (Travolta) is hired to determine what happened and why. John McTiernan, a director known for being a hit or miss, directs "Basic." His past movies have included "Die Hard," "The Hunt for Red October," "The Last Action Hero," and the 2002 remake, "Rollerball."

The final major release on March 28 is



"The Core." For those who have missed totally ridiculous and awful disaster movies, this may be the movie to see. In "The Core," massive natural disasters start occurring and scientists discover that they are due to the fact that the core of the Earth has stopped spinning. To deal with this, a team is assembled to drill to the core in a giant ship to set off a wave of nuclear weapons, which supposedly will right the problem.

Though many movie studios are holding off a few movies for the big summer rush to come, there certainly are a good amount of films set to hit theatres in March. Good luck, and stay away from "The Core."



Anorexia

Continued from page 8

Disclaimers aside, Berkman says that these websites can be dangerous. "To the anorexic who is [ready for recovery], a pro-anorexia website is absolutely where you do not want to be," she says. "If you want to maintain your illness and your disease, then that's where you go."

"Any website that condones girls to starve themselves and be anorexic really offends me, and it's very disturbing," says Jeff Kravitz, an SU sophomore whose sister is a recovering anorexic.

"These websites, anything that condones or encourages an eating disorder is simply scary to me!" says Liddle. "Encouraging people that fasting is helpful, and showing people hints on how to fast, count calories, etc., is only giving people more tools to harm themselves."

"I do think, however, that websites like these are probably ways for victims of an eating disorder to express themselves," she continues. "Many people are ashamed of their condition and keeping the eating disorder hidden can be just as devastating. Sharing the frustrations, fears, and other emotions of an eating disorders can be very beneficial."

Some pro-ana websites are more healthy or helpful than others. "We are about encouragement, support, and assistance, to others like us who live with an ED and suffer with the problems that go along with it," ana-by-choice.com states on its front page.

Either way, if one wishes to recover from an eating disorder, pro-ana websites do not seem to be the best resources.

Liddle suggests an alternate plan. "Rather than these websites, which are simply promoting very harmful behaviors, a much healthier alternative would be individual counseling and/or an eating disorders group," she says. "These groups provide a 'safe' environment for discussion, sharing and realizing that you aren't alone in what you're experiencing."

"Don't struggle through this alone!" Liddle urges. "If you feel you have an eating disorder, or have any sort of disordered eating habits, please get help before it spirals out of control! Help should include a physician, consistent counseling to help with the underlying problems, and also let your support group help you: family, friends, significant others, etc."

Berkman advises those who need help to seek it in Student Health Services or Student Counseling Services. "Come in as soon as you can. And if you can't come in for the eating issue, look at what else in your life might be going on that you could try and get help for." Sometimes anorexia can be a result of an underlying mental illness, and if one treats those issues, sometimes the eating disorder can get better as well.

Education can be instrumental in preventing anorexia. "I feel as though awareness and education is very important," Kravitz says. "Young girls must be educated at a young age about the effects of [anorexia], and it can be fatal in certain cases."

"One of the things I'd like to do is just normalize [anorexia] for college students. Because a lot of times when you have an

ED you feel like you're the only one in the whole world who feels this way," Berkman says. "What I'd like to say to college students is that you're not crazy. This is a normal way that people in your age group deal with some of life issues that are happening to them, and there are things that can help."

Students are encouraged to contact Student Counseling Services

at (410) 543-6070, or Student Health Services at (410) 543-6262, if they are in need of help or if they know someone who may be in need of help. Alternatively, those students who may not be comfortable visiting Student Health Services in person may ask questions of a health professional through the website at www.salisbury.edu/health.

Web Resources for Eating Disorders Courtesy of Student Health Services

<http://www.nationaleatingdisorders.org>

A comprehensive site on all types of eating disorders and body image concerns. Includes information on treatment programs and recovery.

<http://www.something-fishy.org/>

A pro-recovery website that gives information from a survivor's point of view. Outlines how eating disorders can be prevented and issues surrounding the treatment of eating disorder patients.

<http://www.anred.com/>

Gives information on anorexia nervosa, bulimia and other lesser-known eating disorders. Some self-help tips. Contains guidelines for prevention and treatment.

<http://www.eating-disorders.com/>

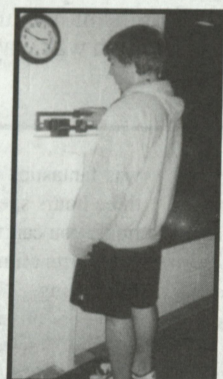
A primer on eating disorders. Features scholarly journal articles. Questions can be anonymously posted for a professional to respond to.

<http://www.mirror-mirror.org/eadis.htm>

Site that tries to raise awareness on the illnesses. Examines the increasing presence of eating disorders in athletes and on college campuses.

<http://www.edeo.org/index.html>

Links to recent articles written about eating disorders. Contains information about eating disorders around the globe. Has lots of statistics.



Weighing up at SU.

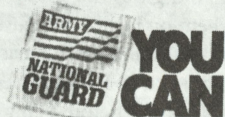
Photo by Carla Pini



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In the entertainment world

The Grilled Lincolns A good sandwich, or a great band?

By Rob Goszkowski

Sometimes it seems like a lot of bands just tried too hard to come up with a super-cool or meaningful band name that chicks will dig. Often, the most popular bands in rock have inexcusably bad names: Limp Bizkit, Journey, Quiet Riot, Smash Mouth, Sum 41, Tears for Fears...

"Or like Lifehouse. What is that?" says Mike Bakke, bassist for the Lincolns. Rather than try hard to come up with something they think is cool and realize it is just the opposite later on, the Grilled Lincolns had a little fun with the whole naming process.

"We were sitting around a table shouting out totally unrelated words and for some reason, everyone thought that combination was hilarious," says Bakke. "Later we played the Wicomico Room and we read the last two names [we were choosing from] and people screamed for Grilled Lincolns. Honestly, it was between that and Donkey Punch."

It takes more than a sense of humor for a band to be good. At its foundation, a band has got to focus and establish a unique identity for their music. The Grilled L's, who won Salisbury University's "Battle of the Bands" in 2001, struggled to accomplish this for some time.

"This band is like where you sleep with a girl for three years until you finally get your [act] together and propose to each other," says guitarist Riddie "Big Ron" Becker. "Before that we had been sleepin' with other people, doin' our own thing and not calling each other for months at a time."

After years of roster changes and near break-ups, band infidelity is no longer a problem. The group

has been able to focus on creating its signature sound. It can be described as "what would happen if Stevie Ray Vaughn teamed up with [bassist] Eric Wilson from Sublime and [drummer] Juestlove from The Roots," says drummer Rob Dubois. A lofty comparison, but the analogy makes sense.

"You basically have the music theory and the old school rock n' roll thing in

Riddie and Rob, and I bring the newer sort of funkier, head noddin' sound," says Bakke.

The band's ability to properly incorporate everyone's influence into their songs is greatly aided by the fact that everyone can play each other's instruments. "That's really important because during the song writing process, you've got to be able to express an idea of what you want the other guy to play," says Bakke.

At the heart of the band's musicianship are Becker's finely crafted guitar skills, which he has been polishing since an early age.



stage," says Bakke. This situation can only lead to problems. "Sometimes I just can't deal with telling that drunk guy, 'No, you can't play Stairway on my guitar,'" says Becker. However, with multiple shows lined up for the next few weekends at legitimate clubs and bars, this situation will probably be avoided for a while.

"We've been through so many adversities," says Becker. "I think it says a lot about

this band. For three years it was just one obstacle after another." Problems such as members quitting right before an album dropped, not enough gigs and conflicting opinions about which direction to take the band all had to be sorted out.

"I used to think I had to play the exact same music as my favorite band," says Bakke. "I wanted to be in 311 II or Sublime II and nowadays, my dream band would be mixing my whole CD case into one CD. Of course that's nearly impossible to do but we try to do just that."

Check out the Grilled Lincolns:
March 15th @ Club Vissage
March 16th @ SU's Battle of the Bands (Wicomico Room)

March 27th @ Recher Theater, Baltimore, MD

March 28th @ Washington College
April 4th @ The Ground Floor, University of Delaware

musically," says Becker. Now the only thing left to do is find people to listen. "We've got our staple songs. We're constantly writing, and we just want to get out there and get heard."

Getting gigs was a problem in the past, so the band created their own by throwing huge parties where they and at least three DJs would perform. "We know how to have

Photos by Rob Goszkowski

Campus

The 14th Annual Salisbury University Variety Show

V14 is quickly approaching. Auditions for MC's will be held on March 17th and 19th. Performer auditions will be held on April 1 and 2. To audition you must sign up at the University Center Information Desk starting March 10th. The Variety Show is open to all SU students, faculty, staff and alumni. The actual performance dates are going to be Friday April 11 and Saturday April 12. The auditions and performances will be held in the Holloway Hall Auditorium. For more information, please call 410-548-4597.

Red Cross offers Lifeguard Training courses

Want to be a lifeguard this summer? The Lower Shore Chapter of the American Red Cross will soon be offering the annual Training Institute in conjunction with Salisbury University. Classes begin April 4, 2003, and will include training to become a certified American Red Cross lifeguard. Also being offered at this institute will be re-certifications for lifeguards who have certificates that are getting ready to expire. Pre-registration is required. To obtain a packet of information, contact the American Red Cross at 410 749-5331 or visit the Chapter

website at lowershore.redcross.org.

Patriotic Americans Lecture

The first lecture in the mini-lecture series sponsored by the College Republicans will be held on March 13 and 7 p.m. in the Guerrieri University Center, Nanticoke Room B. The Patriotic Americans Lecture Series intends to show college students that average people can have positive impacts. The first speaker will be local republican Claire Parsons. Everyone is welcome to attend. For more information, email collegerepublicans@salisbury.edu.

The Salisbury Symphony Orchestra Presents "The St. Francis Concerts"

The Salisbury Symphony Orchestra will perform "The St. Francis Concerts" Wednesday - Thursday, March 19-20, at 8 p.m. at St. Francis de Sales Catholic Church located on Riverside Drive. Conducted by music director Dr. Thomas G. Elliot, the performance features special guest piano soloist Patrick Freer. Tickets are \$15 for adults, \$10 for senior citizens 60 and older and \$5 for children 18 and under. They are available at Salisbury Music and Instrument Repair, Market Street Books, the Salisbury Wicomico Arts Council, and all branches of Peninsula Bank and Bank of Delmarva.

during regular lobby hours. For more information, visit the University's Web site, www.salisbury.edu, or call 410-548-5587.

Director of the Hague Appeal for Peace Visits SU

A leader in the movement to promote peace and justice along with the abolition of war will speak Thursday, March 13 at Salisbury University. Michael W. Hovey, executive director of the Hague Appeal for Peace will speak 7 p.m. in Holloway Hall Auditorium.

Hovey has had much experience with peaceful projects. His presentation is sponsored by the Center for Conflict Resolution and the Office of Cultural Affairs and Museum Programs. For more information about the Hague Appeal for Peace, visit

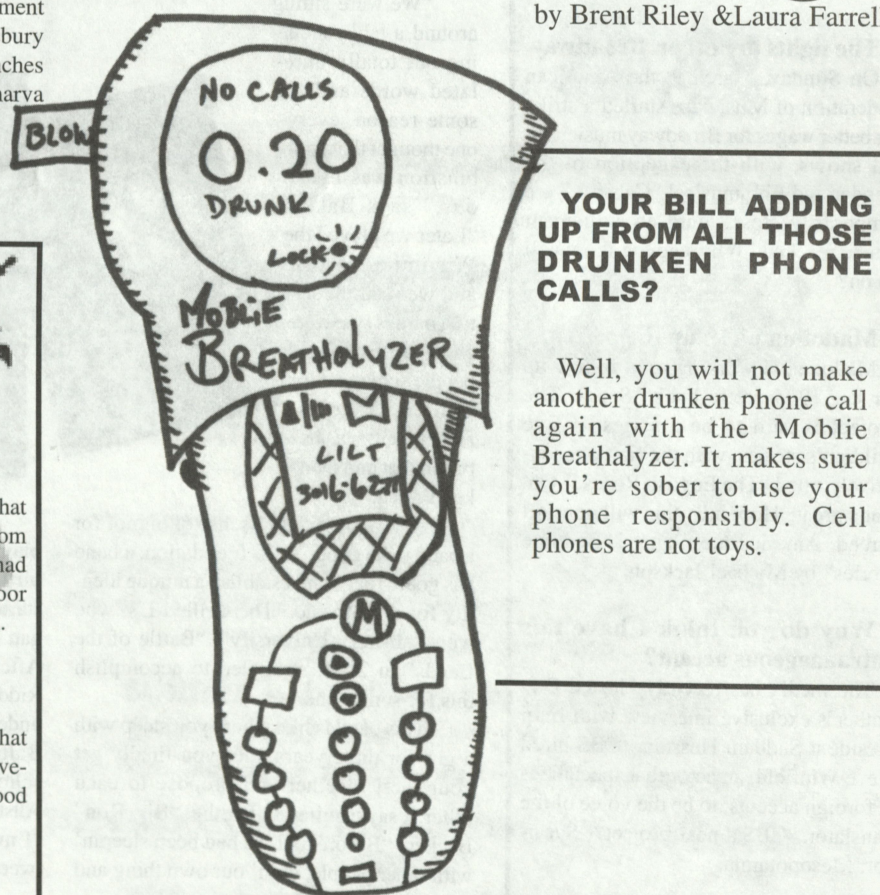
www.haguepeace.org, or the University's Web site www.salisbury.edu or call 410-543-6030.

PACE and the Sarbanes Lecture Series Present Senator Lugar: "The Changing World"

Richard Lugar, Republican Senator from Indiana, will be speaking on Holloway Hall on March 14 at 2 p.m. His lecture, called "The Changing World," will address foreign affairs issues, including terrorism and the situation in the Middle East. Senator Lugar's appearance is sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE) and is the second lecture in the Paul S. Sarbanes Lecture Series. The lecture is free and open to the public. For more information, contact PACE at (410) 677-5045.

the Scoffing

by Brent Riley & Laura Farrell



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Crime Beat

Compiled by Sarah Frantz
News Editor

03/04/03 08:00 p.m.

Theft

A resident of St. Martin Hall reported that a pair of pants and a wallet were stolen from the main gym in Maggs. The property had been left unattended alongside the floor while the victim was playing basketball.

03/03/03 02:00 p.m.

Theft

A resident of Chester Hall reported that a small refrigerator was stolen from a vehicle while it was parked in the Dogwood lot.

03/04/03 10:02 a.m.

Attempted Theft/Fraud

An unknown person tried to apply for a credit card by using information of an individual that lives in Washington, D.C. The person used SU as place of employment and an address of Seagull Lane. The victim has been referred to the Salisbury Police for investigation.

03/05/03 06:15 p.m.

Suspicious Person

A report was received that a man was on the 2nd floor of the Library whose behavior was offensive. The area was searched but a suspect could not be located.

03/01/03 01:35 a.m.

Assault

A resident of Chester Hall reported that an argument turned physical in Chester Hall. There were no injuries and no criminal charges have been filed. The individuals agreed to stay away from each other.

03/02/03 01:30 a.m.

Vandalism

A resident of Chesapeake Hall reported that the rear window of a vehicle was broken out while parked in the Chesapeake lot.

02/28/03 04:20 p.m.

Theft

Gasoline was reported to have been siphoned from a vehicle parked in the Physical Plant building.

03/03/03 03:00 p.m.

Theft

A student reported that a wallet and contents was stolen from the Library after it had been left unattended for a short time. A credit card was used at two off-campus locations.

Men's Lacrosse Defeats Goucher

By Matt Dewhurst

The Men's Lacrosse team defeated Goucher College last Wednesday, March 5 to the tune of 16-6 at Sea Gull Stadium.

The Sea Gulls were dominant all game, being up by as many as 12 goals late in the fourth quarter.

The goals came early for Salisbury, scoring on the opening face off when junior midfielder Andy Murray (two goals, two assists) fed it to attackman Corey O'Neil (five goals, two assists) who put it past Goucher goalie Reeves Craig. Just 33 seconds later sophomore Chris Phillips (four goals, two assists) hooked up with Murray to give Salisbury a quick 2-0 lead.

Goucher gave hope for a close game late in the first quarter when Chris Webber went the entire length of the field to bring the Gophers within two goals at 5-3.

Goucher would not make any more noise, however, until late in the game when

the contest was already decided. Salisbury's defense was nearly impenetrable the whole game. Sophomore Jeff Bigas and junior Eric Martin led the Sea Gulls' defense that allowed only 23 shots on goal. When the Gophers did get past the Salisbury defensemen, they were met by a wall in goal. Sophomore Dan Korpon made big stop after big stop, allowing only three goals and tallying eight saves in 49 minutes of play.

Senior attackman Josh Bergey had two goals and three assists while Bryan Bradford, Mike Ricucci and Kevin Gemmell all had one goal apiece. Andy Arnold added two assists with Ryan Esposito and Gemmell having one as well.

The win was the second of the year for Salisbury. The Sea Gulls' next home game is March 22 against Trinity.



Gulls go for a shot.

Photo by Michelle Bennett

Women's Lacrosse looks forward to big season

By Michael Fletcher

After weeks of bad weather, the women's lacrosse team finally got their chance to play, defeating Saint Anselm 20-1 on Wednesday, March 5.

The Sea Gulls took full advantage of their week of extra practice, with 14 different players netting goals as they shared the wealth in the blow out win.

Freshman Lynsey Bateman led the way

with five goals and two assists, while Amber Stansbury chipped in with two goals and five assists as the Sea Gulls took a 14-1 lead in the first half and never looked back.

Stansbury, Jessie White and Linda Ackermann lead Salisbury this season. White is the top returning scorer from last year (14 goals, 11 assists). The Sea Gulls' midfield is very strong and experienced, led by seniors Shannon Jarrett and Katie Zielinski. Emily Dutch, Sarah Slafkosky and Lindsay Blount round off the versatile midfield that should supply the Sea Gulls with defense to offense transition.

The defense, however, seems to be Salisbury's strongest point this season.

"I would have to say the defense is the leading factor right now," said head coach Jim Nestor. "I like the chemistry they have."

This chemistry will hopefully carry the Sea Gulls to another winning season. Four-year starter and anchor Melissa Dugan, Kelly Murphy and senior Alicia Groveston lead Salisbury's defense. This veteran crew will work hard together to try and keep opposing teams off the scoreboard.

The Sea Gulls are currently ranked 18th nationally, and will look to move up in the rankings this season. St. Mary's and Mary Washington will pose the biggest challenges for Salisbury inside the Capital Athletic Conference (CAC).

Coach Nestor said the team is looking to play better as a team and improve as the season proceeds.

The sky is the limit for the Sea Gulls this season, and hard work can hopefully bring big rewards to the team this spring.

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Opening up the outdoor season

By Noah Wood

On Saturday, March 15th, the Salisbury men's and women's track and field teams will be competing here at the Salisbury Opener meet and everyone is welcome to come and cheer the Sea Gulls on.

The Sea Gulls will be competing against several schools from New Jersey (Rutgers University Camden, Stevens Tech and Middlesex Community College) as well as Gallaudet University (from the CAC) and Montgomery College (from Rockville, Maryland). The meet will begin at 10:30 a.m. on Saturday morning at the outdoor track on Wayne Street.

Head coach Jim Jones expects that the team will be as successful against the decent competition at this meet as they have been in the past.

"We're excited about having this meet each year to open up our outdoor season," said Jones. "It's always a small, competitive meet to start our outdoor season."

Although the meet will be fairly small compared to the ones later in the season, the Sea Gulls expect to achieve their goals that will make them a tough competitor against any team.

There are quite a few Sea Gull athletes who have been excelling at and benefiting

so much from the program. Among these athletes are pole-vaulter Justin Szech (junior) and sprinter Justin Johnson (junior), a qualifier for the NCAA Nationals. Among the throwers are sophomores Brandon Fields and Melissa Lewis (Mason-Dixon Conference Weight Throw Champion 2003), and senior Beau Ridgway.

"I think we're a really close team this year, which makes us stronger. It should be a good season," said Lewis, who also has the school's weight throw record for women set at 39' 1/2".

The star distance runners include sophomore Will Detweiler, sophomore Tristan Gilbert (Capital Athletic Conference 800 Meter Champion 2002), senior Andy Marrocco (Capital Athletic Conference 3K Steeplechase Champion 2001 and 2002) and freshman Will Murdoch.

"I'm excited about the outdoor season, and the Sea Gull Opener is a good way to kick it off," said Detweiler. "We've got a lot of talented athletes on this team ready to emerge and make their marks."

This meet will serve as a preview for the hard work, courage and success to come for the men and women's outdoor season.

Silent protest speaks volumes

By Matt Rosati

In this day and age, students across America are expressing their war views throughout college campuses. Perhaps no single protester, however, has stood out as much as Manhattanville College student Toni Smith.

A senior on the women's basketball team, Smith has gained the infamous distinction as "the girl who turned her back on America."

During the national anthem, Smith turns her back on the American flag to protest the impending war with Iraq. Many who oppose Smith's views feel that she is disrespecting the flag that many of our fathers and grandfathers fought to establish, and some think she is actually doing more than making her point by rejecting everything that this country and flag represent.

It is everyone's right as an American, regardless of race or creed, to express their opinions by way of the First Amendment. What makes America great is the fact that our government is made aware that many Americans do not support the actions in D.C.

Throughout history the sports world has been littered with athletes using the sporting arena to express their political views: During the 1968 Olympic Games in Mexico City, John Carlos and Tommie Smith protested racism with a black power salute. Muhammad Ali was stripped of his Heavy Weight title after dodging the draft. More recently, Denver Nugget Mahmoud Abdul-Rauf sat during the pregame national an-

them. Canadian Steve Nash, point guard for the Dallas Mavericks, wore an anti-war t-shirt during his interview during all-star weekend.

Smith's protest has drawn much opposition. UCONN women's head coach Geno Auriemma has told the media that he would not allow a player on his team to turn away from the flag during the national anthem.

"We've given people the right to disrespect what this country stands for," Auriemma told *The Hartford Courant* after a recent UCONN victory. "The flag is a symbol of what we stand for. Anybody who does [what Smith has done], they have the right to do it, but to me it's disrespectful and, as a coach, I would have that right not to have that person on the team."

Auriemma went on to tell the paper that he would allow players to protest the impending war in Iraq or inequalities in America, just not in that fashion.

In a bold and perhaps inappropriate gesture, Vietnam veteran Jerry Kiley stood in front of Smith with an American flag during Manhattanville's last home game. School and local police swiftly escorted him out of the gym.

The taunting has not been limited to Toni Smith, but her teammates as well. During a game at Mount St. Mary's last month, Smith was greeted with jeers, and at the conclusion of the game flag waving students stood and sang God Bless America.

continued on page 15

Movie of the week: 'Days Of Thunder'

By Matt Marsolais

When you think of people who have an insatiable need for speed you automatically think of car drivers. I think of one car driver in particular. Maybe the best high performance driver ever: Cole Trickle.

Trickle is the character that Tom Cruise plays in the 1990 blockbuster hit, "Days of Thunder." The name alone tells you just how good he is.

My inspiration for writing on this movie comes from my own experiences in my Toyota Corolla. It is only four horsepower, and can do 0 to 60 in 15 seconds flat, but it hangs in there as the little guy on the road, and that is what Cole Trickle does; he hangs in there. I know Trickle does not drive a Corolla at the Daytona 500, but I am telling you if he did he would still have a good shot, as long as there was a rule implemented before the race that said no driver could go over 65 mph.

Here is the simple plot of the movie. Cruise plays his best part as the naive All-American boy with big dreams and an even bigger ego. He meets Harry Hodge (played by Robert Duvall) who becomes his racing mentor. At the beginning of the story, his archrival is another driver named Rowdy Burns (played by Michael Rooker). After a near-fatal crash in the beginning of the film, Trickle meets his love interest, and surpris-

ingly she is a much more mature and educated woman that is very unsurprisingly wooed by Cruise. This woman is Dr. Claire Lewicki and is played by Nicole Kidman. Burns and Trickle both suffer injuries while racing and while injured they find a kinship with one another. Amazingly, they end up become best friends by the end of the movie. Oh, and at the risk of giving something away, Cruise gets the girl in this one too, proving correct another formula for all you math majors out there: Cruise + Kidman = movie magic. Obviously, producers Jerry Bruckheimer and Don Simpson have had Algebra before and knew about this equation.

When Trickle is injured, his racing promoter (played by Randy Quaid; you may know him better as Cousin Eddie from Xmas Vacation) hires a new young, cocky and eager spirit in Russ Wheeler (played by Cary Elwes). Wheeler wants to take over Trickle's place and you can sense the tension between the two characters when they first meet. This could be due to the fact that Trickle thinks Wheeler "slipstreams" too much.

The final scene is well done, with good camera angles on the cars and the pit crew's butt cracks. This entire film is set on "Cruise Control" (wink wink).

"The thing I like most about Tom Cruise films of the late 1980s such as 'Cock-

tail,' 'Top Gun,' and 'The Color of Money' is the unpredictability, and 'Days of Thunder' is no exception," said senior Ryan "Espo" Esposito of the movie star.

Some people may refer to this film as "A Top Gun for the NASCAR set," and I am one of those people. The 1986-1993 era is known the world over as "The Tom Cruise Years." After 1998, he went from a good action film star to weird. This transformation has only been made by a couple of other actors, such as Clint Eastwood and Sean Connery.

Kevin Bacon also turned a little weird; 1998-2002 were known to a lot of people as "The Years of Kevin Bacon's Unit."

Some actors just do not know when to say no to a script, and I believe Tom Cruise to be one these people. In my opinion he should have stayed with the formula that worked: older women, older mentor and young loving. "Mission Impossible" was good but then came "No Haircut" phase, and with that came the end of Tom Cruise's smooth, innocent and playful action career.

Sea Gull Sports Beat

Men's Lacrosse - Defeated #12 Ohio Wesleyan 15-11 Sunday, March 9. Senior attackman Josh Bergey finished with seven goals and three assists. #4 Salisbury outshot OWU 40-27.

Women's Lacrosse - Defeated #16 Franklin and Marshall 13-12 Saturday, March 8.

Sophomore Linda Ackermann scored with 24 seconds remaining to give Salisbury the victory. Ackermann and senior Shannon Jarret led #18 Salisbury with three goals each.

Women's Basketball - Senior All-American Amy Campion was named the CAC player

of the year for the second consecutive season.

Softball - The Sea Gulls, ranked seventh in the nation, are off to a 6-1 start, outscoring opponents 54-5. Salisbury will host the Sea Gull Invitational March 14-15 at the Wicomico County complex.

Baseball - The Sea Gulls went 2-2 in the Tri-State Tournament, held the weekend of March 8 and 9. Salisbury defeated Greensboro twice (11-6 and 3-0) but fell short on both attempts against Eastern Connecticut (4-3 and 7-4). The Sea Gulls' next home game is Saturday, March 15, versus Mary Washington.

Women's Tennis - The #17 Sea Gulls defeated St. Mary's 9-0 on Sunday, March 9. The

team is 2-0 and plays on the road until April 13, when they face Muhlenberg at home.





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Protest

continued from page 14

When Manhattanville played at the U.S. Merchant Marine Academy on Feb. 11, more than 300 flag-waving midshipmen greeted Smith with chants of "USA" and "Leave our country." At halftime, 50 plebes (freshmen) armed with American flags stood across from the Manhattanville bench. The midshipmen did not move until the game was over. In a poll conducted by ESPN, only 22% of 601 adults polled backed Smith.

The protest has not gone without its supporters. During home games, many of Smith's friends and family fill the stands with signs and words of support. First year head coach Shawn Lincoln remained relatively silent on the issue. When the protest was first brought to his attention by parents of players, he talked to Toni and held a team meeting.

"The team is like any other collection of people," Lincoln said. "Everybody has their own beliefs and opinions, and we're no different."

Throughout the season, Smith has been reluctant to talk with the media or school personnel regarding her protest. Manhattanville President Richard Berman

offered Smith a hug and words of support early in the season.

"I told her I think what she's doing is courageous and difficult," said Berman, who protested the Vietnam War while a student at Michigan in the 1960s, "but that in this community we respect one another's views, and whether I agree or disagree is irrelevant. I asked her if she wanted to talk about the issues, and she said no."

In Smith's online profile, which is linked to the team's roster, Smith posted two quotes: "If you don't stand for something, you will fall for anything," and "It will be a great day when our schools get all the money they need and the military has to hold a bake sale to buy a bomber."

In the only statement she has released to the media, Smith stated that, "It does not bother me that so many Americans oppose me...Patriotism can be shown in many ways, but those who choose to do so by saluting the flag should recognize that the American flag stands for individuality and freedom. Therefore, any true patriot must acknowledge and respect my right to be different."

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Appropriations Board

Field Day has found itself a new field! Salisbury University's student-run spring concert festival, now in its 11th year running, has outgrown the Intramural Fields on Wayne Street. Field Day 2003 will be held at Arthur W. Purdue Stadium, home of the Delmarva Shorebirds. Purdue Stadium will offer students a much-improved atmosphere from the port-a-potties and muddy field of past years. The Stadium is offering us valuable human resources, in-house vendors with great discounts on food, REAL bathrooms, free water from fountains, free parking for concert attendees, AND the allowance for cars to park overnight until 12pm noon the day after the show (for those students who do not feel fit to drive themselves home). In working with Purdue Stadium, student planners have been able to focus less on logistics, and put more energy into finding the best bands and creating the best festival. There will be 6 national acts for students to enjoy. That is more than any Field Day in the past.

One tough decision that faced the planning committee early-on was whether to hold the show on a Friday or a Sunday - due to a tight baseball schedule, there were no available Saturdays at the Stadium, except for Easter weekend. Informal student input was solicited through several conversations with student leaders in the Student

Activities offices and in SOAP and WSUR. This helped us choose a Friday show. Because the show is happening very close to exam times, it will be better to hold it at the beginning of the weekend, as opposed to the end of the weekend when people are more likely to be studying. Having a show until 10:30pm on a Sunday night, with classes at 8am the next morning, was not a good option.

Classes are finished at 3pm on Friday, so the show will not be conflicting with any classes. Field Day used to begin around 12pm noon, but most students in the past did not arrive to the show before 3pm. Also, the show will run an hour later at the Stadium than it would have run on the fields, because there are less noise restrictions than if the show were in the more concentrated campus area.

A major concern of the planning committee has been the fact that many students do not have cars at school, and many choose to consume alcohol while enjoying the Field Day festivities. Bringing the show away from campus and nearby student housing presents us with a much-increased risk of drinking and driving. All reasonable scenarios have been entertained to deter this, and to enable all students to get to and from the stadium safely. Administrators have

agreed to provide shuttles between campus and Purdue Stadium throughout the day so that nobody will feel the need to drive to or from the concert. Riding the shuttle to and from the stadium shouldn't take much more time than walking to and from the intramural fields. No matter what precautions are taken by the coordinators, drinking and driving will still be up to the individual students to avoid.

In past years, the coordinators have been approached repeatedly by students who request to pay money for the show so larger acts can be provided. This year tickets will be sold to students at a low cost so that the revenue can be used to improve future shows. This precedent has been set by almost every university in the country, and most of them charge closer to \$15 or \$20 for EVERY concert on campus. In the past, the public has not been invited to the show because of campus policies. With the show being held off-campus, this problem no longer exists. The show is open to the general public, so all family and friends will be welcomed without question.

Student tickets will go on sale Monday, March 17th at the Information Desk in the Guerrieri University Center, before they are available to the general public. Tickets can be purchased using cash, check, or Gull Card. Students may purchase one ticket

each, at a cost of only \$5. Students will also be allowed to buy up to 2 more tickets, which can be used for friends or family, at a cost of \$10 each. The general public may purchase tickets at a cost of \$10 beginning on Monday, April 7th. For the public, tickets can be purchased at the Purdue Stadium box office, or online at www.theshorebirds.com/merchandise.

Due to the nature of the venue, a choice of two types of tickets will be available - field tickets, and general admission tickets. Because of security concerns, field access will only be provided to those who purchase a "field ticket." These will be available to the first 2000 people who request them. SO, if you want to be on the field during the festival - buy your ticket before field tickets run out!! All tickets will allow students to enjoy the show from the seats; only field tickets will provide the additional access to the field.

With all future questions, please write to fieldday@salisbury.edu.

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